

**Anna Magdalena Elsner**  
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES  
UNIVERSITY OF ST. GALLEN

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Switzerland  
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Married, two children (2012, 2015)  
Citizenship: Swiss, German  
24/09/1982  
<https://assistedlab.ch/>

**Areas of Specialization:** Twentieth-Century and Contemporary French Literature, Medical Humanities  
**Areas of Competence:** Philosophy, Biomedical Ethics, Film Studies, Visual Culture

### ACADEMIC APPOINTMENTS

#### UNIVERSITY OF ST. GALLEN

2023- Associate Professor of French Studies and Medical Humanities  
Co-Director School of Medicine, University of St. Gallen

2020- 2022 Assistant Professor of French Literature and Culture

#### UNIVERSITY OF ZURICH

2017 - 2020 SNSF Marie Heim-Vögtlin Fellow, Institute of Romance Studies & Center for  
Medical Humanities

#### KING'S COLLEGE LONDON

2012 – 2016 Leverhulme Early Career Fellow, Department of French Studies

#### UNIVERSITY OF OXFORD

2010-2012 Joanna Randall MacIver Junior Research Fellow, St Hugh's College

### EDUCATION

#### UNIVERSITY OF CAMBRIDGE

2007 – 2011 Ph.D. in French Literature and Philosophy  
Thesis: *Mourning and Creativity in 'A la recherche du temps perdu'*  
Committee: Emma Wilson (supervisor), Edward J. Hughes, Marion Schmid

2006 – 2007 M.Phil. in European Literature and Culture

#### UNIVERSITY OF OXFORD

2001 – 2006 B.A. (Hons) in Philosophy and Modern Languages

### SELECTED FELLOWSHIPS AND VISITING POSITIONS

2022 Camargo Foundation, Cassis, France, Core Program Fellow

2019 - Associate Member, Centre for the Humanities and Health, King's College London

2017 The Hastings Center, Invited Scholar

2015 Fellow, Institute for the Medical Humanities, University of Texas Medical Branch

2015 Yale-Hastings Fellow, Yale Interdisciplinary Centre for Bioethics

2008-2014 Member *Équipe Proust*, ITEM, École Normale Supérieure, Rue d'Ulm, Paris

2008-2009 Pensionnaire étrangère, Ecole Normale Supérieure, Paris

## PUBLICATIONS

### MONOGRAPHS

*A New Death: Palliative Care and the Cultures of Dying in France since 1975* (manuscript in progress)

*Mourning and Creativity in Proust* (New York: Palgrave Macmillan, 2017)

### EDITED VOLUMES & SPECIAL ISSUES

‘Cultures of Palliative Care’, special issue *Literature and Medicine*, ed. by A. Elsner and S. Wilson, forthcoming 2024

‘Transitions and Transformations: Medical Humanities in times of COVID-19’, special issue *BMJ Medical Humanities*, ed. by A. Elsner and M. Pietrzak-Franger, 49.4 (2023).

*Medicine and Literature*, ed. by A. Elsner and M. Pietrzak-Franger (Cambridge: Cambridge University Press, 2024)

*The Proustian Mind*, ed. by A. Elsner and T. Stern (London: Routledge, 2022)

‘The Cultural Languages of Pain’, special issue, *Journal of Romance Studies*, ed. by A. Elsner and S. Wilson, 22.4 (2022)

*Anamnesia: Public and Private Memory in Modern French Culture*, ed. by P. Collier, A. Elsner and O. Smith (Oxford: Peter Lang, 2009)

### PEER REVIEWED ARTICLES

‘Etat présent: French Studies and Medical Humanities’, with S. Wilson, *French Studies*, 11 January 2024, <https://doi.org/10.1093/fs/knad246> (online first)

‘Accompanied only by my thoughts’: A Kantian Perspective on Autonomy at the End of Life, with V. Rampton, *The Journal of Medicine & Philosophy*, 47.6 (2022), 688-700.

‘A la recherche du lieu perdu’, *Bulletin d'informations proustiennes*, 52 (2022), 201-211 (translated & abbreviated chapter from *The Proustian Mind*)

In the margins: Louis Wolfson, language, literature, and a dying mother, *Essays in French Literature and Culture*, 58 (2021), 157-172

Frédéric Badré’s *La grande santé*: Palliation as literary practice?, *L'Esprit Créateur*, 61.1 (2021), 81-94

After COVID-19: The way we die from now on, *Cambridge Quarterly of Healthcare Ethics*, 30.1 (2021), 69-72

Extending the domain of care in Philippe Forest, *Australian Journal of French Studies*, 57.3 (2020), 352-364

Ogien et Ricœur entre sens et souffrance, *CORPS Revue (C.N.R.S. Editions)*, 18 (2020), 33-42

Landscapes of care and the enchantment of dying in Edwin Beeler’s *Die Weisse Arche* (2016), *Studies in Documentary Film*, 14.2 (2020), 147-160

Beyond Medical Paternalism: Undoing the doctor-patient relationship in Simone de Beauvoir’s *Une mort très douce*, *Literature and Medicine*, 37.2 (2019), 420-441

'De jour en jour / From day to day' – Documenting Times of Self-Mourning in Hervé Guibert's *La Pudeur ou l'impudeur* (1990), *Film-Philosophy*, 20 (2016), 250-264

Pain, Painlessness and Resurrection in Malraux's *Lazare*, *L'Esprit Créateur*, 56.2 (2016), 25–37

'Penser commence peut-être là' – Proust and Derrida on animals, ethics and mortality, 111 (2016), *Modern Languages Review*, 375-391

'Un état nerveux dont je n'étais pas responsable': Medical and Moral Language in the *drame du coucher*, 12 (2015), *Marcel Proust Aujourd'hui*, 76-90

Premières lectures européennes de *Du côté de chez Swann*, *Nouvelle Revue Française*, 603 (2013), 249-254

### PEER REVIEWED BOOK CHAPTERS

'Humanities Collaborations in End-of-Life Care Research', with Jordan McCullough, in *Research Handbook on End of Life Care and Society*, ed. by David Clark and Annemarie Samuels (Cheltenham: Edward Elgar Publishing, forthcoming 2024)

'Et maintenant je comprenais ce que c'était la vieillesse': Eine kleine Philosophie des Alterns bei Proust', in *Proust und der Tod*, ed. by T. Klinkert (Berlin: Insel Verlag, forthcoming 2024)

'Emmanuel Bernheim, *Alles ist gutgegangen*', with Marc Keller, in *Der assistierte Suizid – Autonomie, Vulnerabilität, Ambivalenzen*, ed. by C. Rehmann-Sutter, G. Richter, C. Bozzaro (Bielefeld: transcript, 2024), pp. 41-47.

'In Search of Lost Place, in *The Proustian Mind*, ed. A. Elsner and T. Stern (London: Routledge, 2022), pp. 65-78.

'Resnais's Kaleidoscope', in *Labours of Attention: Work, Class and Society in French and Francophone Literature and Culture*, ed. by Adam Watt (Oxford: Legenda, 2022), pp. 89-100.

'Psychotherapy Ethics in Twentieth-Century Literature', in *The Oxford Handbook of Psychotherapy Ethics*, ed. by M. Trachsel, S. Tekin, N. Biller-Andorno, J. Gaab, J. Sadler (Oxford: Oxford University Press, 2021), pp. 1041-1050.

'Ethics of Care in Psychotherapy', with V. Rampton, in *The Oxford Handbook of Psychotherapy Ethics*, ed. By M. Trachsel, S. Tekin, N. Biller-Andorno, J. Gaab, J. Sadler (Oxford: Oxford University Press, 2021), pp. 140-153.

'La sociologie du deuil dans l'épisode de la guerre: entre éthique et esthétique', in *Proust écrivain de la Première Guerre mondiale*, ed. by P. Chardin and N. Mauriac-Dyer (Dijon: Editions Universitaires de Dijon, 2014), pp. 37-49

'À la recherche du médecin philosophe: Der Proustsche Arzt zwischen Beruf und Berufung', *Marcel Proust und die Medizin* (Berlin: Insel Verlag, 2014), pp. 109-127

'Critical Reception during Proust's lifetime', in *Marcel Proust in Context*, ed. by A. Watt (Cambridge: Cambridge University Press, 2013), pp. 183-190

'Death in Venice – Exploring Ruskinian Themes in Proust's depiction of Venice', in *Ruskin, Venice and Nineteenth-Century Cultural Travel*, ed. by Keith Hanley and Emma Sdegno (Venice: Bricole, Libreria editrice cafoscarina, 2010), pp. 271-286

'Uncanny Balbec – Phantoms, Crypts and Nightmares in *Les Intermittences du cœur*', in *The Beautiful and the Monstrous*, ed. by A. Damlé and A. L'Hostis (Oxford: Peter Lang, 2010), pp. 79-92

'L'obsécrité absolue du projet de comprendre – The Communicability of Traumatic Knowledge in Claude Lanzmann's *Shoah*', in *Anamnesia: Public and Private Memory in Modern French Culture*, ed. by P. Collier, A. M. Elsner, O. Smith (Oxford: Peter Lang, 2009), pp. 41-55

'Introduction' to *Anamnesia: Public and Private Memory in Modern French Culture*, ed. by P. Collier, A. M. Elsner, O. Smith (Oxford: Peter Lang, 2009), pp. 1-13

'Trauer', in *Marcel Proust Enzyklopädie: Handbuch zu Leben, Werk, Wirkung und Deutung*, ed. by L. Keller (Munich: Hoffmann und Kampe, 2009), pp. 870-872

'Tracing the Presence of an Absence: Mourning and Creation from 'Les intermittence du cœur' to *Le Temps retrouvé*', in *Le Temps retrouvé eighty years after*, ed. by A. Watt (Oxford: Peter Lang, 2009), pp. 279-292

## BOOK REVIEWS

Steven Wilson, *The Language of Disease: Writing Syphilis in Nineteenth-Century France* (Oxford: Legenda, 2020), *French Studies*, 76.2 (2022), 298-299.

Dien Ho, *A Philosopher Goes to the Doctor: A Critical Look at Philosophical Assumptions in Medicine* (New York: Routledge, 2019), *Cambridge Quarterly of Healthcare Ethics*, 31.1 (2022), 141-143.

Julia Pröll et. al (eds.), *Médecins-écrivains français et francophones: Imaginaires – poétiques – perspectives interculturelles et transdisciplinaires*, Würzburg: Königshausen & Neumann, 2018, *Lendemains*, 177.45 (2020), 136-140.

Havi Carel, *Phenomenology of Illness* (Oxford: Oxford University Press, 2016), *Medicine, Health Care and Philosophy*, 20. 4 (2017), 573-574

Lise Dumasy-Queffélec and Hélène Spengler (eds.), *Médecine, Sciences de la vie et Littérature en France et en Europe, de la Révolution à nos jours*, 3 vols. (Geneva: Droz, 2014), *French Studies*, 70.2 (2016), 300-302

Joanna Bourke, *The Story of Pain: From Prayer to Painkillers* (Oxford: Oxford University Press, 2014), Ronald Schleifer, *Pain and Suffering* (New York: Routledge, 2014), *Literature and Medicine*, 33.1 (2015), 225-231

Brigitte Mahuzier, *Proust et la guerre* (Paris: Honoré Champion, 2014), *French Studies*, 68.4 (2014), 562-563

Karin Westerwelle (ed.), *Marcel Proust und die Korrespondenz* (Berlin: Insel, 2010), *Zeitschrift für französische Sprache und Literatur*, 123.2 (2013), 216-221

Erika Fülöp, *Proust, the One, and the Many: Identity and Difference in 'À la recherche du temps perdu'* (Oxford: Legenda, 2012), *French Studies*, 67.3 (2013), 428-429

Guillaume Perrier, *La Mémoire du lecteur. Essai sur Albertine disparue et Le Temps retrouvé* (Paris: Garnier, 2011), *French Studies*, 67.1 (2013), 116-117

'La poésie, c'est autre chose', *Acta fabula*, 14. 2 (2013), <https://www.fabula.org/revue/document7593.php>

Marc Augé, *Casablanca: Movies and Memory*, trans. by Tom Conley (Minneapolis: University of Minnesota Press 2009), *Film-Philosophy*, 14 (2010), 131-136

## SHORTER TEXTS, NEWSPAPER ARTICLES, OPINION PIECES

With J. McCullough, 'The Assisted Dying Debate is Really About How We Treat the Living', *Undark Magazine*, 1 June 2023, <https://undark.org/2023/06/01/the-assisted-dying-debate-is-really-about-how-we-treat-the-living/>

« Festina Lente »: Über die Sinnhaftigkeit einer Vielzahl von Zeit-Konzepten, ein Gespräch zwischen Helga Nowotny und Anna Elsner, *Zeit/Time*, Catalogue Kunsthaus Zürich, (Bruxelles: Snoeck Publishers, 2023), pp. 216-222.

‘Erinnerungen an *Muriel ou le temps d’un retour*’, *Film-Konzepte*, 63 (2021), 67-70

« Ce vieil homme, cette vieille femme, reconnaissons-nous en eux »: les images littéraires de la vieillesse en mutation, *Swiss Academy of Humanities and Social Sciences/ Swiss Academy of Medical Sciences*, September 2021, [https://www.sagw.ch/fileadmin/redaktion\\_sagw/dokumente/Themen/MedicalHumanities/1\\_Altwerden/Input3\\_Elsner\\_Anna.pdf](https://www.sagw.ch/fileadmin/redaktion_sagw/dokumente/Themen/MedicalHumanities/1_Altwerden/Input3_Elsner_Anna.pdf)

With V. Rampton, ‘Science alone can’t solve COVID-19. The Humanities must help’, *Undark Magazine*, 4 June 2020, <https://undark.org/2020/06/04/covid-19-humanities/>

‘Unsettling Care in Michel Malherbe and Tahar Ben Jelloun’, *Wiener Klinische Wochenschrift*, 132 (2020), 37-40, <https://doi.org/10.1007/s00508-020-01706-w>

‘Reinventing the Medical Humanities?’, *The Polyphony: Conversations Across The Medical Humanities*, 6 November 2018, <https://thepolyphony.org/2018/11/06/reinventing-the-medical-humanities/>

‘Die Unvorstellbarkeit des Holocaust’, *Neue Zürcher Zeitung*, 5 July 2018

‘Where the doctor-patient relationship is heading: Literary Perspectives’, *BMJ Medical Humanities Blog*, <https://blogs.bmj.com/medical-humanities/2018/04/03/doctor-patient-relationship-heading-literary-perspectives/>

‘Regressing or progressing: what next for the doctor-patient relationship?’, Interview with Natalie Harrison, *The Lancet Respiratory Medicine*, 6.3 (2018), 178-180

## AWARDS

- 2022 Marie Heim-Vögtlin Award 2022, Swiss National Science Foundation (CHF 25’000)
- 2020 Elected to Swiss Young Academy (2020-2025)
- 2016 Shortlisted Malcolm Bowie Prize, Society for French Studies
- 2008 Runner-up Gapper Prize, Society for French Studies, Scholarship School of Criticism and Theory, Cornell University; Arts and Humanities Research Council (AHRC) Doctoral Scholarship; Columbia University Department of Philosophy PhD scholarship 6 years – *declined*
- 2007 *Der Bund* Essay Prize; Cambridge European Trust Book Prize
- 2006 Cambridge European Trust Scholarship; Swiss National Merit Foundation Scholarship; St Hilda’s College Award; AHRC MPhil Scholarship University College London– *declined*
- 2004 Kathleen Chesney Prize in Modern Languages, St Hilda’s College, Oxford University
- 2004 Swiss National Merit Foundation (Schweizerische Studienstiftung)
- 2002 Sasakawa Scholarship, Oxford University

## GRANTS (since 2012)

- 2023 *Swiss National Science Foundation*, Exchange Fellowship, McGill University (CHF 4’900)
- 2021 ERC Starting Grant (101040399) (EUR 1’498’939) for 5-year project ASSISTED (evaluated and selected by the ERC, financed by SBFI), 2023-2028
- 2020 Leading House for Science & Technology Cooperation, Swiss-Russian Research Preparation Grant, *University of Geneva* (CHF 20’000)
- 2019 Seed Money, *University of Zurich* (CHF 25’000), Swissuniversities/UZH Graduate Campus Grant (CHF 13’000), *SNSF Marie Heim-Vögtlin Extension Grant* (CHF 125’438)

- 2018 SNSF NRP 67 End of Life Conference Grant (CHF 5'000), *Swiss Academy of Medical Sciences* Conference Grant (CHF 4'000), Ethics Grant Catholic Church Canton of Zurich (CHF 5'000)
- 2016 Marie Heim-Vögtlin Research Grant, *Swiss National Science Foundation* (CHF 245'065); Swissuniversities Conference and Workshop Grant (CHF 46'000)
- 2015 *Yale-Hastings* Program in Ethics and Health Policy Fellowship Recipient; Fellowship at The Institute for the Medical Humanities at the *University of Texas Medical Branch*, Galveston (USD 36'000)
- 2012 *Swiss National Science Foundation* Prospective Researcher Fellowship (CHF 158'00); Wiener Anspach Foundation Fellowship, *Université Libre de Bruxelles* (EURO 160'000) - *declined*; *Leverbulme* Early Career Research Grant (GBP 149'000)

**CONFERENCES & SEMINARS** (\*) indicates keynotes (\*\*) indicates invited talks (\*\*\*) indicates conferences

- 2024 (\*\*) Kunsthaus Zürich; Gesundheitsforum St. Gallen; Theater St. Gallen; Leuven Center for Health Humanities, KU Leuven; Institut für Germanistik University of Bern; Film and Death, The Film-Phil Lisbon Seminar (ERC Project Film and Death)  
(\*\*\*) ICEL4, S. J. Quinney College of Law, University of Utah; Society for French Studies Conference, University of Stirling
- 2023 (\*\*): Röbi geht – kann man das gute Sterben filmen?, Universität St. Gallen, Kinok, Lokremise, Le Paris Kino Zürich, Cinema Staziun, Lavin
- 2022 (\*\*): A New Death: Cultures of Dying in France since 1975, *Camargo Foundation, Cassis*; Café Mortel et les soins palliatifs dans l'œuvre de Jean-Louis Courtinat, *Camargo Foundation, Cassis*; Eine kleine Philosophie des Alterns bei Proust, *Marvel Proust Gesellschaft, Köln*
- 2021 (\*\*): COVID-19: Reading Camus beyond Allegory, *Pavlov State University, St Petersburg*; A New Death? The Ethics of Palliative Care from Canguilhem to COVID, *University of St Gallen*; “Ce vieil homme, cette vieille femme, reconnaissons-nous en eux”: les images littéraires de la vieillesse en mutation, *Swiss Academies of Arts and Sciences*
- 2020 (\*\*): Roundtable *Max Planck Institute for the History of Science*, COVID-19 in the rear-view mirror; *Max Planck Institute for the History of Science*, Science on Call Project, video available here: <https://www.mpiwg-berlin.mpg.de/video/history-science-call-anna-elsner>
- 2019 (\*\*): Unsettling Care in Contemporary French End-of-Life Memoirs, *Austrian Academy of Sciences*; Why we need the Medical (In)humanities, *Pavlov State University, St Petersburg*; Quelle place pour les proches dans la prise en soin?, *Université de Lausanne*; Palliation and the Heroism of Survival, *University of Oslo*  
(\*\*\*) : Je suis vivante qui crée son personnage de morte?: Euthanasia and Border Crossings in Contemporary French End-of-Life Writing, *Columbia University, Paris*
- 2018 (\*) : The Cultural Language(s) of Pain: European Literary Perspectives, *Institute of Modern Languages Research, University of London*  
(\*\*) : St Christopher's French Connection, History of Medicine Seminar, *University of Zurich*; The Medical Humanities and their limitations, *Pavlov State University, St. Petersburg*  
(\*\*\*) : The epistemology of illness and the spectre of dolorism that haunts the Medical Humanities, *Oslo University*, Cultural Crossings of Care Conference

- 2017 (\*) : Doctor-Doctor: Global and Historical Perspectives on the Doctor-Patient Relationship, TORCH, *Oxford University*  
 (\*\*): Winter is Coming: Beyond Paradoxes in Palliative Care, French Studies and The Medical Humanities Conference, *Senate House, University of London*; Autonomy, Kant and End-of-life Narratives, *Hastings Center, New York*; Global Medical Humanities Roundtable: Medical Humanities in Continental Europe, Northern Network for the Medical Humanities, *Durham University*; Proust et les femmes, Tagung der *Marcel Proust Gesellschaft, University of Munich*
- 2016 (\*) : From Proust to Winckler via Texas: The Medical Humanities in France, Invited Annual Lecture in Humanities and Health, *King's College London*  
 (\*\*): Palliative Care in *Die Weisse Arche*, CRASSH, *University of Cambridge*; 'Survivre est l'épreuve et l'énigme': Philippe Forest entre deuil et chagrin, Ethics of Mourning Workshop, *Maison Française d'Oxford*; Literary Perspectives in Bioethics, Swiss Society of Biomedical Ethics, *University of Fribourg*  
 (\*\*\*) : 'Un effondrement central de l'âme': Artaud, Wolfson and the romanticisation of schizophrenia in France, Objects of Psychiatry: Between Thing-Making, Reification and Personhood Conference, *Burghölzli Hospital, University of Zurich*
- 2015 (\*\*): Fin-de-siècle Burnout: Ein medizinischer Dialog zwischen Adrien und Marcel Proust, Philologie und Gesellschaft, *Herrenhäuser Symposien, Hannover*  
 (\*\*\*) : No Hospital is an Island: Raymond Depardon and *San Clemente*, International Network for the *History of Hospitals Conference, Dubrovnik*
- 2014 (\*\*): 'Un temps pour tuer et un temps pour guérir' dans *La Pudeur ou L'impudeur*, L'influence souterraine de la science sur la littérature et la philosophie conférence, *École Normale Supérieure*;  
 (\*) 'L'hôpital, c'est l'enfer': Healthcare in Crisis in Raymond Depardon's *San Clemente* (1982) and *Urgences* (1988), *King's College London*  
 (\*\*\*) : 'Je-sans-moi': Dying and the Absence of Pain in *Lazare*, French Autopathography Conference, *Belfast University*; 'If we can find money to kill people, you can find money to help people': Healthcare as Capital in contemporary film and television, ACLA Conference, *New York University*
- 2013 (\*) 'Un livre sur les médecins': A Proustian Critique of Healthcare?, Proust Postgraduate Day, *Oxford University*  
 (\*\*) 'Un état nerveux dont je n'étais pas responsable': Medicine, *Malades* and Metaphors in *Du Côté de chez Swann*, Proust Centennial Conference, *Exeter University*  
 (\*\*\*) : 'A Hospital is no place to be sick' – Visual Representations of the Clinical Encounter from Bergman to Geyrhalter, Narrative Medicine Conference, *King's College London*; 'Un snob, un mondain amateur': The *Nouvelle Revue Française's* 'visionary' reaction to *Swann*, SPFFA Conference, *New York University*
- 2012 (\*\*\*) : "De jour en jour"– Documenting Times of Illness in Hervé Guibert's *La pudeur ou l'impudeur* (1990), *Tel Aviv University*; 'À la recherche du médecin-philosophe': Xavier Bichat und die 'Intermittences', Proust's *Recherche* and Medicine Conference, *Hamburg and Lübeck Universities*; 'Malade? Ce n'est pas au moins une maladie diplomatique?': Medico-literary Crossings in Proust, *French and Francophone Studies Conference, Long Beach*
- 2011 (\*\*\*) : 'La sociologie du deuil dans l'épisode de la guerre: entre éthique et esthétique', *ITEM/Ecole Normale Supérieure*  
 (\*\*\*) : 'Moi, je me plains quand je suis malheureuse': The kaleidoscopic Other in *Muriel ou le temps d'un retour* (1963), (Post-)Conflict Cinema Conference, *Universidade Católica Portuguesa, Lisbon*; 'Penser commence peut-être là' – Proust and Derrida on the Animal, Ethics and Mortality, Human-Animal Conference, *University of San Francisco*

- 2010 (\*\*\*) : ‘L’édifice immense du souvenir’ – Marcel Proust and Maurice Halbwachs between memory and mourning, Proust and his Era Conference, *University of Illinois, Urbana Champaign*
- 2009 (\*\*\*) : ‘Désir de Venise, désir de me mettre au travail’ – Hybrid Nostalgia in Proust’s depiction of Venice, Society for French Studies Conference, *Oxford University*; ‘La mort comme mystère chez Proust et Freud’, Proust Dialogues Critiques, *Université Paris Nanterre*; Proust, Woolf and Nancy on writing physical pain, NeMLA Conference, *Harvard and Boston Universities*
- 2008 (\*\*\*) : Death in Venice – Exploring Ruskinian Themes in Proust’s depiction of Venice, Ruskin and 19<sup>th</sup> Century Cultural Travel Conference, *Università Ca’ Foscari, Venice*; Ethics of Representation or Aesthetics of Investigation? The meta-narrative in *Shoah*, Ethics and the Cinematic Conference, *University of Tel Aviv*; Uncanny Balbec – Crypts, Nightmares and Phantoms in *Les intermittences du cœur*, French Graduate Conference, *Cambridge University*
- 2007 (\*\*\*) : Burying the self in *Le Temps retrouvé*, *Royal Holloway University of London*

## TEACHING

### UNIVERSITY OF ST. GALLEN

Undergraduate: Flavours of France: The Myth and Realities of French Cuisine in Literature and Visual Culture (2020; 2021; 2023), Time is Money? Multidisciplinary Perspectives on Our Most Valued Resource (2024); Graduate: Where does it hurt? Doctors, Patients, and Hospitals in French Literature, Film and the Visual Arts (2021; 2022); Marcel Proust and the Proust Industry: Can Proust really change your life? (2022)

### UNIVERSITY OF ZURICH

Undergraduate: ‘Menschenbilder in der Medizin’ (2018), ‘Menschenbilder in der Psychiatrie’ (2017), ‘Inter-professional Communication’: Workshop for Medical Students and Nurse Practitioners (2016)

### YALE UNIVERSITY

Quodlibetal: Sherwin B. Nuland Institute in Bioethics: Seminar on death and dying in French Literature (2017)

### UNIVERSITY OF TEXAS MEDICAL BRANCH

Graduate: Literature and Psychoanalysis (2015)

### KING’S COLLEGE LONDON

Undergraduate: Introduction to French Literature- seminars; Proust- lectures, seminars; Graduate: The Clinical Encounter in twentieth-century French Literature and Film- lectures, seminars (2013- 2016)

### UNIVERSITY OF OXFORD

Undergraduate: French Fiction Narratives - tutorials; French Modern Literature (1715 to the present) - tutorials; Marcel Proust - lectures, tutorials (2010-2012)

### UNIVERSITY OF CAMBRIDGE

Undergraduate: French Literature, Visual Culture, Thought and History from 1890 to 1958 - lectures, supervisions (2009-2010)

## ADVISING & EXAMINING

- 2023 External Examiner PhD thesis Jordan McCullough (Queen’s University, Belfast)
- 2022 External Examiner PhD thesis Marc Keller (University of Bern)
- 2020- present Supervision of BA and MA theses (University of St Gallen)
- 2017 Academic Mentor and PhD Thesis Advisor (during visit to Zurich), Katja Herges (University of California, Davis)



- 2016 MA Thesis co-advisor Joseph Wood, Medical Humanities, King's College London  
 2014 PhD Thesis First Year Report co-examiner, Igor Reyner, King's College London  
 2013-2016 Supervision of 3 MA Theses, 1 BA Thesis, French Studies, King's College London

## ACADEMIC SERVICE

### DEPARTMENTAL AND UNIVERSITY SERVICE

- 2024 - Art Commission, University of St. Gallen  
 2022 - Doctoral Program; Doctoral Reform Program; Promotion Committee, School of Humanities and Social Sciences, University of St Gallen  
 2021- Steering Committee, Medical Humanities, Swiss Academies of Arts and Sciences  
 2017- Advisory Board, PhD Program in Biomedical Ethics and Law, University of Zurich  
 2016-2017 Scientific Coordination, PhD Program in Biomedical Ethics and Law, University of Zurich  
 2016- Steering Committee, Center for Medical Humanities, University of Zurich  
 2014 Graduate Admissions Steering Committee, King's College London  
 2010-2011 Undergraduate Admissions, St Hilda's College, Oxford University

### SERVICE TO THE PROFESSION

- 2023 La Maison de Gardanne – l'art du soin : Quel avenir pour la mort en France ? (Projection *Une maison au bord du monde*, Pascal Cesaro, 2018, table ronde et journée d'études), Camargo Foundation, Cassis, France  
[https://camargofoundation.org/fileadmin/user\\_upload/Anna\\_Elsner\\_Rencontre\\_sur\\_l\\_art\\_du\\_soin\\_230502\\_ERC\\_Assisted\\_Lab\\_02\\_site\\_internet\\_1\\_01.pdf](https://camargofoundation.org/fileadmin/user_upload/Anna_Elsner_Rencontre_sur_l_art_du_soin_230502_ERC_Assisted_Lab_02_site_internet_1_01.pdf)  
 Art and Creativity in Teaching and Research Workshop, co-organized with Lewis Davidson and Federico Luisetti as part of the Universities in the Age of Uncertainty Conference (University of St. Gallen)  
 Moderation of roundtables following the release of *Röbi geht* (Le Paris, Cinema Zurich, Kinok, St. Gallen)
- 2021 Co-Organizer, COVID-19 Beyond Borders: Rethinking the Medical Humanities at the Frontlines, online lecture series and conference,  
<https://anglistik.univie.ac.at/research/conferences/covid-19-rethinking-medical-humanities/>  
 Co-Organizer, Telemedicine in Times of Pandemic: A Care Ethics Perspective, SNEC Conference, Fondation Brocher, Geneva,  
<https://www.brocher.ch/en/events/437/telemedicine-in-times-of-pandemic-a-care-ethics-perspective/>
- 2020 Organizer, *A Philosopher goes to the doctor*. Workshop with Dien Ho, Institute of Biomedical Ethics and History of Medicine  
 Co-organizer, Premio Pusterla, Jury Member Premio Pusterla
- 2019 Organizer, European Cultures of Palliative Care, International Workshop, Villa Hatt, ETH  
 Co-Organizer, Quelle place pour les proches dans le soin, International Conference, University of Lausanne (with Nadja Eggert, Ralph Jox, Lazare Benaroyo, Roberto Andorno)  
 Jury Member Premio Pusterla
- 2018 Co-Organizer, 'Sterben Live', a five-part series on contemporary documentaries about

- dying, Collegium Helveticum, ETH/University of Zurich (with Nina Streeck and Tobias Eichinger)
- 2017 Co-Organizer, Empathy at the end of life, International Workshop, University of Basel (with Manuela Rossini and Franziska Gygax) <https://www.empathies2017.com/>
- Organizer, Dignity, Vulnerability and Care, International Conference, University of Lausanne (with Nadja Eggert, Lazare Benaroyo, Roberto Andorno)
- Steering Committee and Founder (with Nadja Eggert, Lazare Benaroyo, Roberto Andorno) Swiss Network for Ethics of Care, [www.snec.ch](http://www.snec.ch)
- 2013 Mentor, Rosetta Life's 'Stroke Odysseys' project, sponsored by Guy's and St Thomas' NHS Foundation Trust
- 2011-12 Organizer, Maison Française-St Hugh's College Lectures
- 2010 Co-Organizer, The Moving Image: Reconfiguring Spaces of Loss and Mourning in the 21<sup>st</sup> Century, International Conference, Centre for Research in the Arts, Social Sciences and Humanities at Cambridge University (with Richard Armstrong)

#### FURTHER EDUCATION UNIVERSITY MANAGEMENT

- |      |                            |   |
|------|----------------------------|---|
| 2022 | Deutscher Hochschulverband | 2-day training on managing research teams             |
| 2023 | Deutscher Hochschulverband | 1-day training on stress management in academia       |
| 2023 | Deutscher Hochschulverband | 2-day training on conflict management in universities |

**REVIEWS FOR** *Austrian Academy of Sciences, Modern & Contemporary France, Literature and Medicine, BMJ Medical Humanities, Studies in European Cinema, Nursing Ethics, Palgrave Macmillan, Routledge, Edinburgh University Press.*

**EDITORIAL BOARD** *Arts et Savoirs, Revisit*

#### LANGUAGES

German (bilingual), English (bilingual), French (near-native), Italian (good reading, writing and speaking skills), Japanese (beginner), Ancient Greek and Latin (translation proficiency)