

Lethbridge/Sikóóhkotoki, AB
Canada

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Education

- 2021–2023 **M.A., English—Creative Writing**, Concordia University, Montréal, Québec, Canada
The Amy Menon Marleau Graduate Scholarship, 2021
Steven Goldberg Graduate Scholarship in English, 2021
Thesis: *borderself*. <https://spectrum.library.concordia.ca/id/eprint/991932/>
- 2008–2012 **Doctorate, Literary Studies**, Pontifical Catholic University of Rio de Janeiro (PUC-Rio), Brazil
CAPES Scholarship, 2008–2009
Dissertation: *Pequenos Infinitos em Pessoa* [critical edition and study of Fernando Pessoa’s Portuguese, English, and French sonnets]. <https://doi.org/10.17771/PUCRio.acad.30086>
- 2006–2008 **M.A., Literary Studies**, PUC-Rio, Rio de Janeiro, Brazil
CAPES Scholarship, 2006–2008
- 2002–2005 **B.A., Communications—Journalism**, PUC-Rio, Rio de Janeiro, Brazil
“Desempenho Vestibular” Merit-based Entrance Scholarship, 2002
Study Abroad: University of Coimbra, Portugal, Feb–Jul 2005

Languages

Fluent in English, Portuguese, Spanish, and French.

Intermediate Italian.

Basic Kiswahili and Nepali.

Additional education

- 2020–2022 **Actually Writing**, *Paragraph Poetry*, Virtual
Weekly Zoom creative writing workshops with Diana Goetsch (81h)
- 2019 **Dislocations: Writing as Body**, *Corporeal Writing*, Virtual
Poetry workshop with Brigid Yuknavitch (24h)
- 2018 **Introduction to TEI Encoding and Schema Design**, *Northeastern University*, Boston, USA
Course taught by Julia Flanders, Syd Bauman, and Sarah Connell (9h)
- 2015 **MITx: 24.118x Paradox and Infinity**, *MIT & edX*, Virtual
Online course with Agustín Rayo (60h)

Appointments & affiliations

- 2026–Current **Research Associate**, *Assisted Lab*, University of St.Gallen, Switzerland (remote)
- 2024–2025 **Research Assistant**, *Assisted Lab*, McGill University, Montréal, Québec

- 2015–Current **Consulting Editor**, *Pessoa Plural—A Journal of Fernando Pessoa Studies*, co-produced by Brown University, University of Warwick, and Universidad de los Andes
- 2022–Current **Collaborating Researcher**, *Centre for Theatre Studies*, University of Lisbon, Lisbon, Portugal
- 2024–2025 **English Faculty**, *English Department*, John Abbott College, Sainte-Anne-de-Bellevue, Québec
- 2024–2025 **Portuguese Language Teacher**, *School of Continuing Education*, Vanier College, Montréal, Québec
- 2022–2023 **Co-Managing Editor**, *Headlight Anthology*, Department of English, Concordia University, Montréal, Québec
- 2021–2023 **Research Assistant**, *Spoken Web*, Department of English, Concordia University, Montréal, Québec
- 2021 **Teaching Assistant** for ENGL-234 (*Introduction to Poetry*), Department of English, Concordia University, Montréal, Québec
- 2020–2021 **Assistant Researcher**, *Centre for Theatre Studies*, University of Lisbon, Lisbon, Portugal
- 2016–2019 **Postdoctoral Research Associate**, *Department of Portuguese and Brazilian Studies*, Brown University, Providence, U.S.A.
- 2015–2016 **Postdoctoral Research Fellow**, *Centre for Theatre Studies*, University of Lisbon, Lisbon, Portugal
- 2010–2014 **Curriculum Chair**, *Global Citizenship Experience Lab School*, Chicago, U.S.A.

Awards & honours

- 2024 Nominee, Best New Poets, recommended by *Radar Poetry*
- 2023 Laureate, Forces AVENIR « Art, Lettres et Culture », for *Headlight* (\$4,000 CAD)
- 2023 Winner, Frontier 2022 Global Poetry Prize, for the region of Europe (\$1,000 USD)
- 2023 Winner, Soliloquies 27.2 Ars Poetica Poetry Contest (\$25 CAN)
- 2023 Finalist, Passages North 2023 Elinor Benedict Poetry Prize
- 2022 Longlisted, Palette Poetry 2022 Emerging Poet Prize
- 2012 Recipient, Luso-American Foundation Short-term Research Scholarship, Portugal (€2,150)
- 2012 2nd place, IV Paulo Britto Prize of Prose and Poetry, PUC-Rio, Brazil
- 2005 Winner, III Student Poetry Contest, Coimbra University, Portugal
- 1998 Bronze Medal, OMERJ—Math Olympics of the State of Rio de Janeiro, Brazil

Research, scholarly, & literary activity (2014–present)

Research and teaching interests

My work focuses on border-crossing, transnational literature, and assisted dying. I investigate how the border has been represented in poetry through both traditional forms (such as the sonnet) and hybrid ones, as well as the relationships between these forms and the history of bureaucracy. I also study narratives that depict the process of dying as a border-crossing. I am particularly familiar with modernist archives and interested in the consequences of border-crossing for our understanding of poetic forms, the lyric self, and the ethics of positionality and of assisted dying.

My teaching interests include: Bordercrossing Literature, Theories of the Border, Contemporary Poetry & Poetics, Positionality, Literary Controversies, History of Bureaucracy, Research-Creation, Creative Writing, Neglected Modernisms, World Anglophone and Postcolonial Literature, Latinx Literature, Archival Research, Critical Editions.

Past funded projects

- 2020–2021 CEECIND-2018 Research Grant (EUR 3,201/month) [*partially completed, due to the pandemic*]
Foundation for Science and Technology (Lisbon, Portugal)
 Project: **Critical Edition and Study of Fernando Pessoa's Unpublished English Drama**
 Description: Working towards the establishment of critical editions of Fernando Pessoa's unpublished English dramas, as well as the partial English translations Pessoa made of dramas written by his Portuguese contemporaries Victoriano Braga and Affonso Gayo.
- 2018–2019 Humanities Initiative Research and Teaching Fund (USD 5,000)
Cogut Institute for the Humanities (Providence, RI, U.S.A.)
 Project: **Journals @BDR: Using the Brown Digital Repository to Publish POBS Journals**
 Description: Using the Brown Digital Repository (BDR) to create a platform and archive for Humanities journals published at Brown: migrate to the BDR the four journals from the Department of Portuguese and Brazilian Studies (POBS) and offer archival guidelines for other interested journals.
- 2016–2019 Postdoctoral Research Grant (USD 40,000/year)
Brown University & the Jennings Family (Providence, RI, U.S.A.)
 Project: **Researching the Hubert Jennings Papers**
 Description: Leading research on the Hubert Jennings Papers (at the Brown University Library) and their relationship with the Fernando Pessoa archive (at the National Library of Portugal): coordinating critical editions, publishing articles, participating in conferences, and organizing academic events.
- 2015–2018 Postdoctoral Research Fellowship (EUR 11,760)
Centre for Theatre Studies & Calouste Gulbenkian Foundation (Lisbon, Portugal)
 Project: **Fausto: Uma Existência Digital** [*Faust: A Digital Existence*]
 Description: Creating the first digital edition of Pessoa's "Fausto" [ISBN 9789892059945 | faustodigital.com] and a special issue of *Pessoa Plural* dedicated to new lines of inquiry in the studies of Pessoa's dramatic works [DOI 10.26300/4pacgd45].

Publications (2014–present)

TOTAL ACADEMIC & LITERARY PRODUCTIVITY

A. Edited volumes	11
B. Published peer-reviewed articles	16

C. Chapters	5
D. Articles in conference proceedings & exhibition catalogues	6
E. Reviews authored	29
F. Chapbooks	3
G. Poems & hybrid work online	20
H. Poems & hybrid work in print	8
I. Selected courses designed	10

A. Edited volumes

11. Pessoa, F. (2024). *Faust* [Slovak ed.]. Ed. **C.A. Pittella**; tr. L. Cinková. Portugalský inštitút.
10. **Pittella, C.A.** & Elbanhawy, S. (Co-managing Eds.) (2023, Jun). *Headlight Anthology*, 24. Concordia University, Department of English. <https://headlightanthology.ca/archive/n24/>
9. Jennings, H.D. (2019). *Fernando Pessoa, the poet with many faces: A biography and anthology* [European ed.]. Ed. **C.A. Pittella**. Tinta-da-China. Excerpt: <http://dx.doi.org/10.17613/2cqe-xt80>
8. **Pittella, C.A.** & Pizarro, J. (2019). *Cómo Fernando Pessoa puede cambiar su vida* [Chilean ed.]. Tr. A. Méndez. Ediciones Tácitas.
7. Pessoa, F. (2018). *Fausto*. Ed. **C.A. Pittella**; collab. F. de Freitas. Tinta-da-China. Excerpt: <http://dx.doi.org/10.17613/yzyq-dc16>
6. Pizarro, J. & **Pittella, C.A.** (Eds.). (2018). *Fausto digital*. Centre for Theatre Studies. <http://www.faustodigital.com>
5. Jennings, H.D. (2018). *Fernando Pessoa, the poet with many faces: A biography and anthology* [North-American ed.]. Ed. **C.A. Pittella**; foreword G. Monteiro; afterword F. de Freitas. Gávea-Brown.
4. **Pittella, C.A.** & Pizarro, J. (2017). *Como Fernando Pessoa pode mudar a sua vida* [European ed.]. Tinta-da-China. Excerpt: <http://dx.doi.org/10.17613/t4px-vt16>
3. **Pittella, C.A.** & Pizarro, J. (2016). *Como Fernando Pessoa pode mudar a sua vida* [Brazilian ed.]. Tinta-da-China Brasil.
2. **Pittella, C.A.** (Ed.) (2016). *People of the archive: The contribution of Hubert Jennings to Pessoa studies*. Gávea-Brown.
1. **Pittella, C.A.** (Guest Ed.) (2015). *Pessoa Plural—A Journal of Fernando Pessoa Studies*, 8 (Special Jennings Issue). Brown University, University of Warwick, & Universidad de los Andes. <https://doi.org/10.7301/Z0MK6B38>

B. Published peer-reviewed articles

16. **Pittella, C.A.** (2024, Dec 22). ‘Noi’ il popolo. Io lirico collettivo nella poesia del ventunesimo secolo. Tr. G. Rizzo & L. Mari. *Le parole e le cose*. <https://www.leparoleelecose.it/?p=50639>
15. **Pittella, C.A.** (2022, Aug). ‘We’ the people: collective lyric self in twenty-first-century poetry. *Jacket2*. <https://jacket2.org/article/we-the-people> & <https://doi.org/10.31235/osf.io/sedh8>
14. **Pittella, C.A.** (2021). Marino, a tragedy, part 2—More fragments and dramatis personae. *Pessoa Plural*, 19, 215–280. <https://doi.org/10.26300/ndtv-jx55>

13. **Pittella, C.A.** (2020). Marino, a tragedy, part I—Datable fragments and lists. *Pessoa Plural*, 18, 593–651. <https://doi.org/10.26300/kmse-nv38>
12. Barbosa, N., Pizarro, J., **Pittella, C.A.**, & Sousa, R. (2020). Portugal, o primeiro aviso de Mensagem: 106 documentos inéditos. *Pessoa Plural*, 17, 76–229. <https://doi.org/10.26300/djfd-kf82>
11. Soares, P.M. & **Pittella, C.A.** (2019). Pessoas com relações com Pessoa: Ensaio fotográfico de recitação de sonetos pessoanos | Persons with relationships with Pessoa: Photographic essay on reciting Pessoa's sonnets. *Pessoa Plural*, 16, 414–445. <https://doi.org/10.26300/0zsf-p907>
10. Xavier, R., Bos, D., & **Pittella, C.A.** (2018). Outros Faustos: As influências da tradição sobre o *Fausto* pessoano. *Pessoa Plural*, 14, 84–119. <https://doi.org/10.26300/mcre-nz25>
9. Brown, S.M. & **Pittella, C.A.** (2018). Letters from Pessoa's family: Thirteen documents from the Hubert Jennings Papers. *Pessoa Plural*, 13, 87–142. <https://doi.org/10.7301/z01j9886>
8. **Pittella, C.A.** (2017). Juliano Apóstata: Um poema em três arquivos. *Pessoa Plural*, 12, 457–487. <https://doi.org/10.7301/z0k935rh>
7. **Pittella, C.A.** (2017). Mr. Ormond: The testimonial from a classmate of Fernando Pessoa. *Pessoa Plural*, 12, 194–235. <https://doi.org/10.7301/z02805t8>
6. **Pittella, C.A.** (2017). Transcritore Traditore: Transcrições indecíveis nos manuscritos de Fernando Pessoa. *Manuscritica*, 32, 88–106. <https://www.revistas.usp.br/manuscritica/article/view/177859>
5. **Pittella, C.A.** (2017). Sonnet 101 with Prof. Pessoa: Fernando Pessoa's marginalia on an anthology of 19th-century English sonnets. *Pessoa Plural*, 11, 277–375. <https://doi.org/10.7301/z089142k>
4. Ferrari, P. & **Pittella, C.A.** (2016). Twenty-one haikus by Fernando Pessoa. *Pessoa Plural*, 9, 187–232. <https://doi.org/10.7301/z0w957cz>
3. **Pittella, C.A.** (2015). 'Alma de Côrno' Revisited: Mais fragmentos malditos de Fernando Pessoa. *Pessoa Plural*, 7, 182–193. <https://doi.org/10.7301/z0rx99kz>
2. Ferrari, P. & **Pittella, C.A.** (2014). Four unpublished English sonnets—And the editorial status of Pessoa's English poetry. *Portuguese Literary & Cultural Studies*, 28, 227–246. <https://archive.org/details/fernandopessoaas00ferr>
1. **Pittella, C.A.** (2014). Noturnos de Pessoa – Noite, morte & temporalidade nos sonetos de Fernando Pessoa. *Pessoa Plural*, 6, 125–151. <https://doi.org/10.7301/z0pz579r>

C. Chapters

5. **Pittella, C.A.** (2023). Fernando Pessoa's sonnets—Dislocations in form, persona and language. In C. Birkan-Berz, O. Monthéard, & E. Cunningham (Eds.), *Migration and mutation—New perspectives on the sonnet in translation* (pp. 131–53). Bloomsbury Academic. <https://doi.org/10.31235/osf.io/2qkff>
4. Aldabalde, T.V. & **Pittella, C.A.** (2018). A trajetividade do Pessoa digital: Contributos para uma história do espólio pessoano. In F. Ilharco, P. Hanenberg, & M. dos Santos Lopes (Eds.), *Património Cultural e Transformação Digital* (pp. 102–130). Universidade Católica Editora. <http://dx.doi.org/10.17613/0s9a-ej26>

3. **Pittella, C.A.** (2018). Chamberlain, Kitchener, Kropotkine—And the political Pessoa. In P. Ferrari (Ed.), *Inside the mask: The English poetry of Fernando Pessoa* (pp. 42–69). Gávea-Brown.
<http://dx.doi.org/10.17613/t4za-tw81>
2. Ferrari, P. & **Pittella, C.A.** (2018). The poems of Frederick Wyatt. In P. Ferrari (Ed.), *Inside the mask: The English poetry of Fernando Pessoa* (pp. 226–263). Gávea-Brown. <http://dx.doi.org/10.17613/yghz-0v73>
1. **Pittella, C.A.** (2016). A segunda tese: A importância da tese inédita de Cleonice Berardinelli para os estudos pessoanos. In G. Santos & P.M. Oliveira (Eds.), *Genuína Fazendeira – Os frutíferos 100 anos de Cleonice Berardinelli* (pp. 155–171). Bazar do Tempo. <http://dx.doi.org/10.17613/1ess-6f23>

D. Articles in conference proceedings & exhibition catalogues

6. **Pittella, C.A.** (2023). Um dos poemas mais impressionantes do heterónimo Alberto Caeiro... In J. Dionísio, C. Pimenta & C. Defenu (Eds.), *Descubra as diferenças – Variação na literatura portuguesa desde a Idade Média até anteontem* (pp. 50–51). Biblioteca Nacional de Portugal.
https://www.bnportugal.gov.pt/images/stories/agenda/2023/descubra_diferencas_brochura.pdf
5. **Pittella, C.A.** & Pizarro, J. (2022). Tradições, transcrições, traduções: Por um entendimento rizomático do *Fausto* pessoano. In P. Soares Martins, G. Anghel, & F. Guerreiro (Eds.), *CENTRAL DE POESIA IV—O Fausto de Pessoa e outros* (pp. 149–167). CLEPUL. <https://doi.org/10.17613/dcqh-yn64>
4. **Pittella, C.A.** (2022). João de Alemquer: O mistério de um drama em inglês no espólio pessoano. In Casa Fernando Pessoa (Ed.), *Congresso Internacional Fernando Pessoa, 13–14–15 OUT 2021* (pp. 68–89). Casa Fernando Pessoa & EGEAC. <https://doi.org/10.17613/ms7v-4x54>
3. **Pittella, C.A.** (2020). Perdidos & achados: Editar a biografia pessoana de Hubert Jennings. In Casa Fernando Pessoa (Ed.), *COLÓQUIO Novos Estudos Pessoanos 14 FEV '19 – Comunicações e Resumos* (pp. 5–34). Casa Fernando Pessoa & EGEAC. <http://dx.doi.org/10.17613/2mb9-bp92>
2. **Pittella, C.A.** (2017). Eccentricities: Outlying poems that reconstruct the modern city. *Dearq*, 21, 20–31.
<https://doi.org/10.18389/dearq21.2017.02>
1. **Pittella, C.A.** (2017). Fausto Redux: Por uma nova edição do Fausto de Fernando Pessoa. *Sinais de Cena*, II(2), 79–92. CET & APCT.

E. Reviews authored

29. **Pittella, C.A.** (2026, Jul 6). Review of ‘Celebraré mi muerte’ by Marcos Hourmann. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/performative/celebrare-mi-muerte>
28. **Pittella, C.A.** (2026, Jun 26). Review of ‘Sonhar com Leões’ by Paolo Marinou-Blanco. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/visual/sonhar-com-leoes>
27. **Pittella, C.A.** (2025, Sept 20). Review of ‘Deséenme un buen viaje’ by Gina Montaner. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/deseenme-un-buen-viaje>
26. **Pittella, C.A.** (2025, Aug 3). Review of ‘Translúcido’ by Leo Zelig. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/visual/translucido>

25. **Pittella, C.A.** (2025, Jul 21). Review of ‘Cartas desde el infierno’ by Ramón Sampedro. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/cartas-desde-el-infierno>
24. **Pittella, C.A.** (2025, Jul 9). Review of ‘As Intermitências da Morte’ by José Saramago. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/as-intermitencias-da-morte>
23. **Pittella, C.A.** (2025, Jun 16). Review of ‘TI SI WHAT TI SI’ by Paola Roldán. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/ti-si-what-ti-si>
22. **Pittella, C.A.** (2025, Jun 13). Review of Noticias Caracol interview with Martha Sepúlveda. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/visual/noticias-caracol-interview>
21. **Pittella, C.A.** (2025, May 27). Review of ‘Mala carne’ by Sofía Almiroty. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/mala-carne>
20. **Pittella, C.A.** (2025, May 8). Review of ‘Cien cuyes’ by Gustavo Rodríguez. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/cien-cuyes>
19. **Pittella, C.A.** (2025, May 6). Review of ‘Ana’ photographs by Jessica Alva Piedra. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/visual/ana-photographs>
18. **Pittella, C.A.** (2025, Apr 24). Review of María Benito’s last words. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/the-last-words-of-maria-benito>
17. **Pittella, C.A.** (2025, Apr 17). Review of ‘Ana’ blog by Ana Estrada. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/ana-blog>
16. **Pittella, C.A.** (2025, Mar 27). Review of ‘Justiça’ by Manuela Dias. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/visual/justica>
15. **Pittella, C.A.** (2025, Mar 18). Review of ‘O último abraço’ by Vitor Hugo Brandalise. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/o-ultimo-abraco>
14. **Pittella, C.A.** (2025, Mar 1). Review of ‘La luz difícil’ by Tomás González. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/la-luz-dificil>
13. **Pittella, C.A.** (2025, Feb 22). Review of Antonio Cicero’s goodbye letter. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/goodbye-letter>
12. **Pittella, C.A.** (2025, Feb 4). Review of ‘Del otro lado del jardín’ [film] by Daniel Posada. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/visual/del-otro-lado-del-jardin-by-daniel-posada>
11. **Pittella, C.A.** (2025, Jan 27). Review of ‘Del otro lado del jardín’ [memoir] by Carlos Framb. *Assisted Lab’s Living Archive of Assisted Dying*. <https://assistedlab.ch/textual/del-otro-lado-del-jardin-by-carlos-framb>
10. **Pittella, C.A.** (2024, Oct 30). Review of *The Sacred Heart Motel* by Grace Kwan. *mRb*. <https://mtlreviewofbooks.ca/reviews/the-sacred-heart-motel-grace-kwan/>
9. **Pittella, C.A.** (2024, Oct 30). Review of *Opening Ceremony* by Laura Marie Marciano. *mRb*. <https://mtlreviewofbooks.ca/reviews/opening-ceremony-laura-marie-marciano/>
8. **Pittella, C.A.** (2024, Oct 30). Review of *Tidal* by Mary Dean Lee. *mRb*. <https://mtlreviewofbooks.ca/reviews/tidal-mary-dean-lee/>
7. **Pittella, C.A.** (2024, Oct 30). Review of *Poetry Marching for Sindy* by Virginia Pésémapéo Bordeleau. *mRb*. <https://mtlreviewofbooks.ca/reviews/poetry-marching-for-sindy-virginia-pesemapeo-bordeleau/>

6. **Pittella, C.A.** (2024, Oct 30). Review of *Post-Mortem of the Event* by Klara du Plessis. *mRb*.
<https://mtlreviewofbooks.ca/reviews/post-mortem-of-the-event-klara-du-plessis/>
5. **Pittella, C.A.** (2024, Oct 30). Review of *Metromorphoses* by John Reibetanz. *mRb*.
<https://mtlreviewofbooks.ca/reviews/metromorphoses-john-reibetanz/>
4. **Pittella, C.A.** (2022). Review of Safia Elhillo's *Home is not a country*, Make Me a World (\$17.99). *Rain Taxi*.
<https://www.raintaxi.com/home-is-not-a-country/>
3. **Pittella, C.A.** (2021). Review of Anuja Ghimire's *Kathmandu*, Unsolicited Press (\$20). *Rain Taxi*.
<https://www.raintaxi.com/kathmandu/>
2. Barbosa, N. & **Pittella, C.A.** (2017). The Website of Disquiet: The first online critical edition of Fernando Pessoa. *Pessoa Plural*, 12, 725–732. <https://doi.org/10.7301/z07s7kzd>
1. **Pittella, C.A.** (2016). Monteiro, George. As paixões de Pessoa. Trans. Margarida Vale de Gato. Lisbon: Ática, 2013. 338 pp. *Luso-Brazilian Review*, 53(1), E48–E49. <https://doi.org/10.3368/lbr.53.1.e48>

F. Chapbooks

3. **Pittella, C.A.** (2026, Mar 19). *DANTE'S BUREAU: A deformalist manifesto*. Anstruther Press.
<http://www.anstrutherpress.com/manifesto-series#/dantes-bureau-by-carlos-a-pittella/>
2. **Pittella, C.A.** (2025, May 18). *propersitions*. Cactus Press.
<https://devongallant.wixsite.com/cactuspresspoetry/chapbook-catalog/copy-of-propersitions>
1. **Pittella, C.A.** (2024, Aug 10). *footnotes after Lorca*. above/ground press.
<https://abovegroundpress.blogspot.com/2024/07/new-from-aboveground-press-footnotes.html>

G. Poems & hybrid work online

20. **Pittella, C.A.** (2026, Apr). Decolonial x-ray of my accent & X. rob mclennan's *Spotlight series*.
<https://robmcclennan.medium.com/spotlight-series-120-carlos-a-pittella-47de060d72a6>
19. **Pittella, C.A.** (2025, Apr). Watsons. *Chaudiere Books' National Poetry Month*.
<https://chaudierebooks.blogspot.com/2025/04/national-poetry-month-carlos-pittella.html>
18. **Pittella, C.A.** (2025, Feb). Today a man offered me gold. *DUSIE's Tuesday Poem series*, #621.
<https://dusie.blogspot.com/2025/02/tuesday-poem-621-carlos-pittella-today.html>
17. **Pittella, C.A.** (2024, Dec). Note alla maniera di Lorca. Tr. G. Rizzo. *rossocorpolingua*, 7(4), 40–51.
<https://rossocorpolingua.it/node/2032>
16. **Pittella, C.A.** (2024, Aug 13). On the unreliable safety of forms. *periodicities: a journal of poetry and poetics*.
<https://periodicityjournal.blogspot.com/2024/08/carlos-pittella-on-unreliable-safety-of.html>
15. **Pittella, C.A.** (2024, Jul 18). 1st footnote. *above/ground press blog*.
<https://abovegroundpress.blogspot.com/2024/07/new-from-aboveground-press-footnotes.html>
14. **Pittella, C.A.** (2023, Nov). What's left. *HAD*. <https://www.havehashad.com/hadposts/what-s-left>
13. **Pittella, C.A.** (2023, Nov). from DANTE'S BUREAU, Omni Systems. *GLYPHÖRIA, Issue II—Poetic Systems*, ed. Klara du Plessis. <https://metatron.press/glyphoria/poetic-systems/carlos-a-pittella-omni-systems/>

12. **Pittella, C.A.** (2023, Jun). How to feel kindly toward the tornado. *Radar Poetry*, 36.
<https://www.radarpoetry.com/tornado>
11. **Pittella, C.A.** (2023, Apr 11). The death of Jean Charles de Menezes. *Frontier Poetry Global Poetry Prize*.
<https://www.frontierpoetry.com/2023/04/11/carlos-a-pittella-global-poetry-prize-2022/>
10. **Pittella, C.A.** (2023, Apr). Groundswell. *The Acentos Review*,
<https://acentosreview.squarespace.com/april-2023-carlos-pittella>
9. **Pittella, C.A.** (2023, Apr 7). Borderspell. *HAD*. <https://www.havehashad.com/hadposts/borderspell>
8. **Pittella, C.A.** (2022, Jul 23). Aristotle for Dummies & Lead Ecology. *HAD*.
<https://www.havehashad.com/hadposts/two-poems-d15d81f6-1399-48b6-bd9d-781363fbe6aa>
7. **Pittella, C.A.** (2022, Jun 13). From the Latin biber. *Moist Poetry Journal*.
<https://moistpoetryjournal.com/2022/06/13/from-the-latin-biber/>
6. **Pittella, C.A.** (2022, Mar 31). Deer family. *FERAL—A Journal of Poetry & Art*, 12.
<https://feralpoetry.net/deer-family-by-carlos-a-pittella/>
5. **Pittella, C.A.** (2021, Sept 10). Your full name won't fit the form. *Tint Journal*, Fall '21.
<https://tintjournal.com/poetry/your-full-name-wont-fit-the-form>
4. **Pittella, C.A.** (2020, May 5). The analog who broke the camel's lap-top. *VS Podcast*, Episode "You vs. the Prompts" [at 24:19]. <https://www.poetryfoundation.org/podcasts/153426/you-vs-the-prompts>
3. **Pittella, C.A.** (2019, Dec.). Da gramática que não se comporta. *7faces*, 19, 77–82.
<http://www.revistasetefaces.com/2019/12/>
2. **Pittella, C.A.** (2019, Jul. 1). Da brasa. *BRASIL/BRAZIL*, 32(59), 136–140.
<https://seer.ufg.br/brasilbrazil/article/view/95075/53513>
1. **Pittella, C.A.** (2018, Dec. 21). A Cabeça & o Corpo de Pittella Leite. *Opiniões*, 13, 158–160.
<https://doi.org/10.11606/issn.2525-8133.opiniaes.2018.148372>

H. Poems & hybrid work in print

8. **Pittella, C.A.** (2026, July). 1902. Vallotton's painting of Vuillard drawing in Honfleur, 1931. Burbank portrayed by Frida, & c. 1510. Bosch's tree-man-with-canoe-feet in Musical Inferno. *Playtime*, 13. Priapress.
7. **Pittella, C.A.** (2024, May). Calum. *Headlight Anthology*, 25, 18–19.
6. **Pittella, C.A.** (2024, Jan). In case they run your license plate. *Shō Poetry Journal*, 4, 40.
5. **Pittella, C.A.** (2023, Aug). Shame! & Ah the masters of bureaucracy. *LBRNTH*, 3, 48–49.
4. **Pittella, C.A.** (2023, Jul). from DANTE'S BUREAU, Infernal Customs. *The Capilano Review*, 3.50, 10–18.
3. **Pittella, C.A.** (2023, May). Colloquium on trust. *Soliloquies Anthology*, 27(2), 91–92.
<https://soliloquies.org/wp-content/uploads/2025/02/final-slqs-27.2-content.pdf>
2. **Pittella, C.A.** (2020). Fernando Alberto Chevalier de Pas & Não cabem os nomes todos num soneto. In. C. Fialho & P. Costa (Eds.), *A dor que deveras sente – Tributo a Fernando Pessoa* (Vol. 1, pp. 73–74). Versejar.
1. **Pittella, C.A.** (2016, Jan.). Son()to Butô (dança atômica do Japão). *Plástico Bolha*, 37, 10.

I. Selected courses designed

10. **Pittella, C.A.** *Transnational Identities & Broken Selves – An Introduction to European Literature and Culture (LLCU 210)*. Montréal: course outline proposed to McGill University, Department of Languages, Literatures, and Cultures [Students investigate the ideas of border, self, and fragmentation through the lens of modernism, exploring firsthand the tradition and rupture of aesthetic ideals through works of authors and artists that broke literary ground and became references for various literary and cultural movements].

9. **Pittella, C.A.** *Poetry Versus Genre – Literary Genres (603-102)*. Sainte-Anne-de-Bellevue: John Abbott College, English Department [Students to investigate not the meaning of poems, but how they work—how they resonate content through form, forge hybrid genres, dare new ways of thinking and being.]

8. **Pittella, C.A.** *Beginner Portuguese (Brazilian & European)*. Montréal: Vanier College Language School [Through various cultural objects, students are introduced to Portuguese as a world language, and learn basic vocabulary and grammar for personal and business communication.]

7. Leite, S., Davis, E., & **Pittella, C.A.** *Model the learning*. Chicago: GCE Lab School [Educators model the curriculum they will be teaching by demonstrating mastery of concepts, exploring professional connections, and completing examples of excellence; they localize/customize the curriculum by selecting readings, videos, activities, as well as planning field experiences].

6. **Pittella, C.A.** & Davis, E. *Endurance*. Chicago: GCE Lab School [Students explore endurance through endurance, planning and training to face real-life activist &/or entrepreneurial challenges].

5. **Pittella, C.A.** & Isackson, N. *Journalism*. Chicago: GCE Lab School [Students exercise critical thinking by observing, analysing, and reporting on current events through different media—Image, Sound, Text].

4. **Pittella, C.A.** & Krontiris, L. *Forbidden Books*. Chicago: GCE Lab School [Students explore why certain books and ideas have been considered dangerous or threatening throughout history].

3. Leite, S. & **Pittella, C.A.** *Food*. Chicago: GCE Lab School [Students learn and apply principles of Ecology, Chemistry, and Genetics to understand the challenges of our global food system].

2. Leite, S. & **Pittella, C.A.** *Water*. Chicago: GCE Lab School [Students use Algebra and Biology to compare and contrast water usage and access around the world and learn how this essential resource is at the same time abundant and scarce].

1. **Pittella, C.A.** & Leite, S. *Global Peace*. Chicago: GCE Lab School [Students explore Gandhi’s four principles of nonviolent movement building and use them as a basis for designing their own nonviolent intervention to address an issue of personal significance].

Knowledge-mobilization events (2014–present)

TOTAL PRESENTATIONS	
A. Invited/guest speaker presentations	14
B. Peer-reviewed conference presentations	10
C. Events organized & facilitated	7

D. Poetry readings	13
E. Curated installations & performances	2
F. Other knowledge-mobilization events	5

A. Invited/guest speaker presentations

14. **Pittella, C.A.** (2026, Apr. 28). Visas por expirar: Delineando el derecho a morir a través de narrativas transfronterizas en español y portugués. Guest speaker at Prof. Bénédicte Vauthier's graduate course *Del derecho a una muerte digna*, Universität Bern. Virtual.
13. **Pittella, C.A.**, Wood, E.J., & Yarde, S. (2026, Apr. 16). Poetry Matters special event on “borders, boundaries, margins,” hosted by McGill University. Montréal, Québec, Canada: Rocket Science Room.
12. **Pittella, C.A.** (2026, Feb. 22). This was a dream of /Parma/. Discussant in the panel ‘Transcribing the Duke of Parma’. *International Conference Unveiling The Duke of Parma*. Parma, Italy: Università di Parma.
<https://www.dukeofparma.unipr.it/news-events/international-conference-unveiling-the-duke-of-parma/>
11. Salgueiro, A., Pizarro, J., **Pittella, C.A.**, & Aldabalde, T.V. (Moderator) (2021, Dec 2). Fronteiras do arquivo: Três investigadores perdidos e achados em arquivos lusófonos. Panel in the series *Luso-Brasilidades: Práticas e trânsitos*, hosted by the Real Gabinete Português de Leitura. Virtual.
<https://www.youtube.com/live/hxefc-vvT6k>
10. **Pittella, C.A.** (2021, Oct 14). João de Alemquer – o mistério de um drama em inglês no espólio pessoano [João de Alemquer—The mystery of an English drama in Pessoa's archive]. Guest presentation at the *Congresso Internacional Fernando Pessoa 2021*. Virtual.
<https://www.youtube.com/live/rg8wUJSa3cQ?feature=share&t=7024>
9. **Pittella, C.A.** (2019, Feb 14). Perdidos & Achados: editar a biografia pessoana de Hubert Jennings [Lost & Found: Editing the Pessoa biography by Hubert Jennings]. Guest presentation at the *Colóquio Novos Estudos Pessoaanos '19—Ponto de situação*. Lisbon, Portugal: Casa Fernando Pessoa.
8. **Pittella, C.A.** (2018, Dec 11). *Pergunte ao arquivo: Conjeturas & refutações sobre Fernando Pessoa em época natalícia* [Ask the archive: Conjectures & refutations about Fernando Pessoa in Christmas time]. Coimbra, Portugal: Casa da Escrita.
7. **Pittella, C.A.** (2018, Nov. 14). *Digital Humanities at Brown and Beyond: a Snapshot*. Providence, USA: Brown University, Department of Portuguese and Brazilian Studies.
6. Roberts, C.G. & **Pittella, C.A.** (2018, Oct 28). An afternoon of poems, translations, archives and Fernando Pessoa. *Xit the Bear: Readings in The Press Room*. Somerville, USA: The Press Room.
5. **Pittella, C.A.** & Santos, N. (Host). (2018, Jun 27). Pessoa foi um poeta profano? [Was Pessoa a profane poet?] Masterclass presented at the *Ciclo de Masterclasses Pessoa Convida Pessoas*. Oeiras, Portugal: Templo da Poesia.
4. **Pittella, C.A.** (2018, Jun 22). *O corpo rizomático do Fausto pessoano* [The rhizomatic body of Pessoa's Faust]. Guest lecture. Coimbra, Portugal: Universidade de Coimbra, Programa de doutoramento MatLit & Centro de Literatura Portuguesa.
3. **Pittella, C.A.** (2018, Apr 30). *Editing Fernando Pessoa's Fausto: The labyrinth & the abyss*. Santa Barbara, USA: UCSB, Dept. of Spanish and Portuguese, Center for Portuguese Studies.

2. **Pittella, C.A.** & Mittelman, D. (2017, Nov 21). Pessoa in Durban: A young poet in the classroom. Guest lecture in Prof. O. Almeida's *Graduate Seminar on Pessoa*. Providence, USA: Brown University, POBS.
1. Ferrari, P. & **Pittella, C.A.** (2017, Oct 31). O Teatro Português em Poesia e Prosa de Fernando Pessoa: *Fausto e Teatro Estático* [Fernando Pessoa's Portuguese Drama in Verse and Prose: *Faust* and the *Static Theatre*]. Guest lecture in Prof. O. Almeida's *Graduate Seminar on Pessoa*. Providence, USA: Brown University, POBS.

B. Peer-reviewed conference presentations

10. **Pittella, C.A.** (2026, Mar. 6). Expiring visas: Outlining the right to die through bordercrossing narratives in Spanish and Portuguese. Workshop in *MED METHODS: Experimental Research and Teaching Methods in the Medical Humanities and the Philosophy of Medicine*. Bielefeld, Germany: Bielefeld University.
9. Karpinski, H., **Pittella, C.A.**, Solomon, M., & DuPlessis, K. (Chair) (2023, May 17). Be (a) Stranger: Three poetic side glances at normality. Panel at *New (Ab)Normal Colloquium*. Montréal, Canada: Concordia University's Department of English.
8. **Pittella, C.A.** (2022, May 16). 'We' the people: Collective lyric self in 21st-century poetry. Paper presented at the *Spoken Web Symposium 2022*. Montréal, Canada: Concordia University's 4TH SPACE.
7. **Pittella, C.A.** & Pizarro, J. (2020, Nov 5). Tradições, transcrições, traduções: O dilema fáustico da edição [Traditions, transcriptions, translations: The Faustian dilemma of editing]. Paper presented at *Central de Poesia IV, Colóquio "O Fausto de Pessoa e outros."* Virtual.
6. Barbosa, N. & **Pittella, C.A.** (2019, May 31). Entre autos e outros: mapeando o teatro (édito e inédito) de Fernando Pessoa. In *Colóquio Internacional O Teatro de Fernando Pessoa—Trilogia dos Gigantes*. Lisbon, Portugal: Universidade de Lisboa. <https://sites.google.com/site/coloiuotrilogiadosgigantes>
5. **Pittella, C.A.** (2019, Apr 13). Translating "The Fire." Paper presented at *Returning to The Field: Robert Duncan at 100: A Celebration*. Somerville, USA: The Press Room.
4. **Pittella, C.A.** (2018, Jun 21). Reeditar o *Fausto* pessoano: o labirinto e o abismo [Reediting Pessoa's *Faust*: The labyrinth and the abyss]. Paper presented at *O Teatro de Fernando Pessoa: prosa, verso e hipertexto*. Lisbon, Portugal: Universidade de Lisboa. <https://teatropessoa.wordpress.com/>
3. **Pittella, C.A.** (2015, Oct 20). Los sentimientos de algunos occidentales: La reconstrucción de la ciudad moderna en siete poemas. Paper presented at *Coloquio paisajes urbanos en la literatura portuguesa: De la época moderna a la contemporaneidad*. Bogotá, Colombia: Universidad de los Andes. https://catedrapessoa.uniandes.edu.co/?page_id=1133
2. Leite, S. & **Pittella, C.A.** (2014, Sept 26). Global Peace Course: Ghandi's 4 principles of nonviolence as an interdisciplinary framework for social justice. Workshop led at *With/Out-¿Borders? Conference*. Kalamazoo, USA: Kalamazoo College.
1. **Pittella, C.A.** (2014). Kropotkine, Kitchener, Chamberlain—And the political Pessoa. Paper presented at *Fernando Pessoa's English Poetry—A tribute to Georg Rudolf Lind*. Lisbon, Portugal: Casa Fernando Pessoa.

C. Events organized & facilitated

7. Solomon, M., Affonso, A., Ruby, A., & **Pittella, C.A.** (Orgs.) (2023, Aug 31). *Headlight (re)Launch*. Montréal, Canada: 4TH SPACE.
<https://www.concordia.ca/cuevents/offices/provost/fourth-space/programming/2023/08/31/headlight-re-launch.html>
6. Elbanhawy, S. & **Pittella, C.A.** (Orgs.) (2023, Jun 22). *Headlight 24 Launch*. Montréal, Canada: De Stijl Booksellers.
5. Power, M. (Presenter), Robinsong, E. (Presenter), & **Pittella, C.A.** (Org/Moderator) (2023, May 17). *Créatique (4): Researcher-artists reading and conversing*. Montréal, Canada: Concordia University's Richler Library.
4. Longman, M.C. (Presenter), Van Schaik, K. (Presenter), & **Pittella, C.A.** (Org/Moderator) (2023, Apr 13). *Créatique (3): Researcher-artists reading and conversing*. Montréal, Canada: Concordia University's Richler Library.
3. du Plessis, K. (Presenter), Dubé, P. (Presenter), & **Pittella, C.A.** (Org/Moderator) (2023, Mar 23). *Créatique (2): Researcher-artists reading and conversing*. Montréal, Canada: Concordia University's Richler Library.
2. **Pittella, C.A.** (Ed.), Ferrari, P. (Ed.), Blazer, S. (Tr.), & Bevilacqua, C. (Moderator). (2018, May 1) José Saramago and Fernando Pessoa in English: a triple-book launch. Providence, USA: Providence Public Library.
1. **Pittella, C.A.** (Org.) (2016, Sept 20). *People of the archive: The contribution of Hubert Jennings to Pessoa studies* [Colloquium]. Providence, USA: Providence Public Library. <https://brown.edu/go/jennings>

D. Poetry readings

13. Rockwood, C., Sylvia, E., **Pittella, C.A.**, VanderHart, H., & Huey, A. (2025, Dec 7). Reader at *A Winter's Night Chapbook Reading*. Virtual (Zoom).
12. Deraps, E., Desautels, D., Ford, A.L., Langford-Taylor, H., Martelly, S., **Pittella, C.A.**, Thibaud, O., & Van Der Meer, C. (2025, May 26). Headliner at *Épiques Voices – Festival de la poésie de Montréal*. Montréal: Café Cléopâtre.
11. Langford-Taylor, H., Van Der Meer, C., & **Pittella, C.A.** (2025, May 18). Headliner at *Accent Vol. 114: Cactus Press Spring Launch*. Montréal: La Marche à Côté.
10. Various readers. (2024, Dec 15). Guest reader at *Accent Vol. 105: Dead Poets Society – 5th edition*. Montréal: La Marche à Côté.
9. Kwan, G., El Bechelany-Lynch, E.T., & **Pittella, C.A.** (2024, Dec. 6). Opening for Grace Kwan in the launch of their book *The Sacred Heart Motel*. Montréal: Co-Op Agenda & Metonymy Press.
8. Banks, C., Smith, M., McElroy, G., Pirie, P., **Pittella, C.A.**, & Rhodes, S. (2024, Aug 10), *THE ABOVE/GROUND PRESS 31ST ANNIVERSARY READING/LAUNCH/PARTY!* Ottawa: RedBird.
7. Phillips, D. & **Pittella, C.A.** (2024, Aug 4). Headliner at *Accent Open Mic. Vol. 96*. Montréal: La Marche à Côté.
6. Various readers. (2024, May 23). Reader at *Headlight issue 25 launch*. Montréal, Canada: Pulp Books & Café.
5. Ergina, M., Karpinski, H., Keshav, A., Lafleur, E., **Pittella, C.A.**, Radoeva, D., Solomon, M., Triganne, J., & Zuberec, E. (2023, May 24). *HYBRIDS, a grad reading*. Montréal, Canada: Concordia University's 4TH SPACE.
4. Various readers (2023, May 3). Reader at *Soliloquies issue 27.2 launch*. Montréal, Canada: Théâtre Sainte-Catherine.

3. Andrews, O., Ergina, M., Karpinski, H., Lazarus, S., Lum, C., Nguyen, P., **Pittella, C.A.**, Solomon, M., Triganne, J., & Zuberec, E. (2023, Jan 20). *Poetry reading*. Montréal, Canada: The Belgo.
2. DuPlessis, K., Paré, F., **Pittella, C.A.**, & McLeod, K. (Host) (2022, May 8). Sounding undernames, a SpokenWeb poetry reading and conversation. Reading at *Blue Metropolis International Library Festival*. Montréal, Canada: Hotel 10.
1. Karpinski, H., Lafleur, E., **Pittella, C.A.**, Zuberec, E., Andrews, O., Ergina, M., Frank, C., & Haiun, A. (2022, Apr 26). *Concordia Graduate Poetry Workshop Readings*. Montréal, Canada: Argo Bookshop.

E. Curated installations & performances

2. Soares, P.M. & **Pittella, C.A.** (Co-curators). (2021 Apr–Jun). *Pessoas com relações com Pessoa*. Temporary photographic-poetic essay at Casa Fernando Pessoa. Lisbon, Portugal: Casa Fernando Pessoa.
1. **Pittella, C.A.** (Curator). (2018, Nov 24). Leitura-concerto Pessoa prosador. Event in the *Dias do Desassossego '18* Festival. Lisbon, Portugal: Casa Fernando Pessoa.

F. Other knowledge-mobilization events

5. Jaji, T., **Pittella, C.A.**, du Plessis, K., & Camlot, J. (Symposium listening poets). (2022, Apr 29–30). *Naming, understanding, and playing with metaphors in music: A virtual symposium*. Virtual.
4. Sá, O., Simas, L.A., Bispo, V., & **Pittella, C.A.** (2021, Sept 19). Samba e poesia: Representações culturais nos jogos de tabuleiro. Panel in *GenCon 2021*. Virtual.
3. **Pittella, C.A.** (Coord.). (2019, Jun 20). JOURNALS@BDR. Project presentation. Providence, USA: Brown University.
2. **Pittella, C.A.**, Barrento, J., Pizarro, J., Dix, Steen, & Dória, D. (2018, Jun 26). *Apresentação, conversa e leitura cénica do Fausto de Fernando Pessoa [Presentation, talk, and stage reading of Fernando Pessoa's Faust]*. Lisbon, Portugal: Goethe Institut.
1. Green, J. & **Pittella, C.A.** (2017, Oct 31). Providing global and open access to research publications and primary research materials. Panel during the *International Open Access Week*. Providence, USA: Digital Scholarship Lab at Brown University's Rockefeller Library.

Research community service activities

Research review

- 2025 – Present **Journal peer reviewer**, *Discourse & Communication*
- 2015 – Present **Editorial board member**, *Pessoa Plural—A Journal of Fernando Pessoa Studies*
- 2015 – Present **Journal peer reviewer**, *Luso-Brazilian Review & Pessoa Plural—A Journal of Fernando Pessoa Studies*
- 2022 – 2023 **Editorial board member**, *Headlight Anthology*

Advisory and committee

- 2024 – Present **Volunteer Librarian**, The StoryGraph
2021 – 2023 **SpokenWeb team member**, Concordia University, Department of English
2020 – 2021 **Scientific committee member**, University of Lisbon, Centre for Theatre Studies

Literary juries

- 2026 **Volunteer Jury Member**, The 2026 Analog Prize, Analog Books, Lethbridge

Media and community relations (2014–Present)

A. Interviews, radio, & podcasts

5. Camlot, J. (host), McLeod, K. (host), **Pittella, C.A.** (2026, May 26). *Sonic Lit: A SpokenWeb Radio Show*. Guest poet at CJLO Radio 1690 AM. <http://cjlo.com/shows?q=node/23345>
4. Solomon, M. (host), Elbanhawy, S., **Pittella, C.A.**, & Kerr, P. (2023, Aug 30). *Headlight Anthology—Behind the Scenes*. Podcast conversation at 4TH SPACE.
<https://www.concordia.ca/cuevents/offices/provost/fourth-space/programming/2023/08/30/headlight-anthology.html>
3. **Pittella, C.A.**, & Power, M. (2023, Aug 28). “Robert Frost never tried a Deep’n Delicious cake”: An Interview with Melanie Power. *The Ex-Puritan*, 62.
<https://ex-puritan.ca/robert-frost-never-tried-a-deepn-delicious-cake-an-interview-with-melanie-power>
2. **Pittella, C.A.**, Elbanhawy, S., Affonso, A., Ruby, A., Andrews, O., & Eastwood, M. (2023, Aug 7). The Serendipitous Headlight 24. *SpokenWeb Podcast*, S4 bonus episode, SpokenWeb Canada.
<https://spokenweb.ca/podcast/episodes/the-serendipitous-headlight-24/>
1. Jaji, T., **Pittella, C.A.**, du Plessis, K., & Camlot, J. (2022, Jul 22). *Metaphor Symposium Listeners-In-Residence Conversation*. Virtual. <https://youtu.be/4IFsVc7cfOs>

B. Commentaries published

11. Commentary published in Cipriano, R. (2026, Mar 7). A caligrafia, os tipos de papel e uma tragédia online: o trabalho “interminável” sobre a peça inacabada de Fernando Pessoa. *Observador*.
<https://observador.pt/especiais/a-caligrafia-os-tipos-de-papel-e-uma-tragedia-online-o-trabalho-interminavel-sobre-a-peca-inacabada-de-fernando-pessoa/>
10. Commentary published in Cipriano, R. (2026, Feb 7). A peça de teatro inédita em que Fernando Pessoa trabalhou ao longo de 30 anos vai ser finalmente publicada. *Observador*.
<https://observador.pt/especiais/a-peca-de-teatro-inedita-em-que-fernando-pessoa-trabalhou-ao-longo-de-30-anos-vai-ser-finalmente-publicada/>

9. Blurb for Grace Kwan's *The Sacred Heart Motel* (2024, Nov 5), published on the book cover and in Metonymy's website: <https://metonymypress.com/shop/books/the-sacred-heart-motel/>
8. Commentary published in Halvorsen, C. (2024, Feb 29). The Resilience and Reality of Headlight Anthology. *Read Quebec*. <https://readquebec.ca/the-resilience-and-reality-of-headlight-anthology/>
7. Commentary published in Cipriano, R. (2021, Oct 14). No Congresso Internacional Fernando Pessoa, à procura de João de Alemquer. *Observador*.
<https://observador.pt/2021/10/14/no-congresso-internacional-fernando-pessoa-a-procura-de-joao-de-alemquer/>
6. Commentary published in Cipriano, R. (2020, Jun 25). Na origem da "Mensagem" de Fernando Pessoa está uma imitação de Camões para criticar Portugal. *Observador*.
<https://observador.pt/2020/06/25/na-origem-da-mensagem-de-fernando-pessoa-esta-uma-imitacao-de-camoes-para-criticar-portugal/>
5. Commentary published in Cipriano, R. (2019, Mar 10). A biografia de Fernando Pessoa em inglês que esteve perdida durante décadas. *Observador*.
<https://observador.pt/especiais/a-biografia-de-fernando-pessoa-em-ingles-que-esteve-perdida-durante-decadas/>
4. Commentary published in JL (2018, May). Fausto de Fernando Pessoa. *Jornal de Letras*.
3. Commentary published in Cipriano, R. (2018, Apr 20). O "Fausto" de Fernando Pessoa é um "diário da busca do conhecimento, da verdade." *Observador*.
<https://observador.pt/2018/04/20/o-fausto-de-fernando-pessoa-e-um-diario-da-busca-do-conhecimento-da-verdade/>
2. Commentary published in Meireles, M. (2016, Jan 16). Caixa é peça de 'quebra-cabeça' pessoano [print] & Caixa com textos inéditos de Fernando Pessoa é encontrada na África do Sul [online]. *Folha de S. Paulo*.
<https://www1.folha.uol.com.br/ilustrada/2016/01/1730006-caixa-com-ineditos-de-fernando-pessoa-e-pesquis-a-sobre-poeta-e-achada.shtml>
1. Commentary published in Meireles, M. (2014, Oct 6). Jerónimo Pizarro se firma como uma das maiores autoridades na obra de Fernando Pessoa. *Folha de S. Paulo*.
<https://oglobo.globo.com/cultura/livros/jeronimo-pizarro-se-firma-como-uma-das-maiores-autoridades-na-obra-de-fernando-pessoa-14152241>

C. Video-recordings of works

1. **Pittella, C.A.** (2026, Feb 6). The death of Jean Charles de Menezes, Part II: Footnotes after. *Frontier Poetry*.
Instagram: <https://www.instagram.com/reel/DUbqZrCjxUJ/> | Youtube:
https://www.youtube.com/watch?v=qiE_gWQLQhc