

## JORDAN OWEN McCULLOUGH

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### EDUCATION

#### **PhD French Studies**, Queen's University Belfast (2023)

Funded by the Arts and Humanities Research Council (UK), through the Northern Bridge Consortium DTP. Thesis entitled 'Care and Connection in Contemporary, Parental *Récits de deuil*', examining the role of writing in creating a continuing bond between a bereaved parent, a deceased child and an imagined reader. Supervised by Dr Steven Wilson (QUB), Dr Rosalind Silvester (QUB) & Prof. Shirley Jordan (Newcastle).

#### **MRes Arts and Humanities**, Queen's University Belfast (2019)

With distinction (85%).

Literary dissertation addressing the role of religion and spirituality at the end of life, as presented in works of autobiography and autofiction by terminally ill patients and their families.

#### **BA French and Spanish**, Queen's University Belfast (2018)

First-class honours (82%).

#### **Diploma de Español como Lengua Extranjera (DELE), Nivel C1**, Instituto Cervantes (2016)

### PRIZES, AWARDS AND FUNDING

- September 2023      **Virtual Visiting Research Fellowship, School of Modern Languages, Newcastle University:** Awarded for a project on cultural representations of 'disenfranchised grief', particularly in relation to dementia. **Value: £250.00**
- January 2023        **Glasgow Medical Humanities Network Early Career Foundation Award:** Awarded for a short-term project on experiences of paternal grief following abortion in France and Belgium. **Value: £1,200.00**
- October 2019       **Northern Bridge Consortium DTP (AHRC) PhD Studentship:** Awarded through a competitive selection process to 67 students from across the seven partner institutions. **Approx. value: £80,000.00**
- March 2019         **Society for French Studies Research Support Fund:** Funding for a research trip to Paris to access materials in the *Bibliothèque nationale de France* and to attend an international medical humanities conference. **Value: £402.22**
- August 2018        **Henry Hutchinson-Stewart Scholarship:** Awarded to the student(s) with the strongest academic profile undertaking MRes study in Modern Languages. **Value: £4,000.00**
- July 2018           **The Waterhouse Prize:** Awarded to the top final-year student studying two languages; **The Christopher Shorley Prize:** Awarded to the final-year student with the best performance in French language; **The Richard Bales Prize:** Awarded to the final-year student with the highest mark in a French optional module; **Certificates of Distinction in Spoken French and Spanish.**
- September 2014    **Queen's Scholar:** A full-fees scholarship for the duration of undergraduate study at the University. One of ten scholars for 2014 entry. **Approx. value: £12,000.00**

## **PUBLICATIONS**

### **Journal Articles**

Jordan Owen McCullough, 'Bien accompagner la fin de vie: Medical, Religious and Spiritual accompagnement in Simone de Beauvoir's *Une mort très douce*', *Australian Journal of French Studies*, 57:3 (2020), 365-80

Jordan Owen McCullough, '3-D Relationality: Horizontal, Vertical and Textual Connectedness in Christiane Singer's *Derniers fragments d'un long voyage*', *Modern and Contemporary France*, 28:4 (2020), 411-25

Jordan Owen McCullough, 'A Practice of Literary Palliation: Philippe Forest's *L'Enfant éternel*', *Literature and Medicine* [forthcoming]

### **Book Chapters**

Jordan Owen McCullough, 'Retomber en enfance: The "Second Childhood" as a Positive Paradigm of Care in Sophie Fontanel's *Grandir*', in *Women's Narratives of Ageing and Care*, ed. by Emily Jeremiah and Shirley Jordan (Berlin: De Gruyter, 2024) [forthcoming]

### **Book Reviews**

Jordan McCullough, 'Review of *The Undying: A Meditation on Modern Illness* by Anne Boyer', *AC Review of Books*, 3 (2022), 7-9

Jordan Owen McCullough, 'The Language of Disease: Writing Syphilis in Nineteenth-Century France by Steven Wilson (review)', *Literature and Medicine*, 39:1 (2021), 180-84

### **Public Engagement**

Anna Magdalena Elsner and Jordan Owen McCullough, 'The Assisted Dying Debate Is Really About How We Treat the Living', *Undark*, 1 June 2023, <<https://undark.org/2023/06/01/the-assisted-dying-debate-is-really-about-how-we-treat-the-living>>

## **CONFERENCE AND SEMINAR PAPERS**

Dec 2023: 'Jérémy Szpirglas, Disenfranchised Grief and the Taboo of Medical Termination', *Meeting of the Histories and Subjectivities Research Cluster*, School of Modern Languages and Cultures, University of Glasgow [invited seminar]

June 2023: 'Tri-directional Care in the Writing of Bereaved Parents', *Society for French Studies 64<sup>th</sup> Annual Conference*, Newcastle University

Mar 2022: '«Tu trouves pas quand même absolument fabuleux d'en connaître un peu moins?»': Dementia and the "Second Childhood" as Shared Learning in Sophie Fontanel's *Grandir*', *Women's Narratives of Ageing and Care*, Centre for Contemporary Women's Writing, Institute of Modern Languages Research [online]

June 2021: "'Le deuil oblige à dire": Philippe Forest's Journey Through Grief 1997-2007', *Society for French Studies 62<sup>nd</sup> Annual Conference* [online]

Mar 2021: 'The Immobility of Parental Grief: Against the Pervasive *faire son deuil* in the Writing of Bereaved Parents', *ASMCF-SSFH Annual Postgraduate Study Day 2021* [online]

Oct 2020: 'Parenting the Deceased Child in Sophie Daull's *Camille, mon envolée*', *Women's Writing and the Medical Humanities*, Centre for Contemporary Women's Writing, Institute of Modern Languages Research [online]

- Oct 2020: ‘Defying the Narrative Arc: Christian Bobin’s *Autoportrait au radiateur* as a Narrative of “Textured Recovery”’, *22<sup>e</sup> Colloque annuel de l’ADEFFI* [online]
- Nov 2019: ‘Supporting the Family through Terminal Illness in Philippe Forest’s *L’Enfant éternel*’, *European Cultures of Palliative Care*, University of Zurich
- June 2019: ‘The Secular Frontier: French Literary Perspectives on the Palliative Care System’, *CHCI Medical Humanities Summer Institute: Health Beyond Borders*, Columbia Global Centres, Paris
- May 2019: ‘Empathically (Mis-)Understanding “souffrance spirituelle” in Simone de Beauvoir’s *Une mort très douce*’, *Mobilities and Moorings*, Queen’s University Belfast

## **SELECTED PROFESSIONAL EXPERIENCE**

### **Postdoctoral Research Fellow, ASSISTED Lab, University of St Gallen, Switzerland**

March 2023-Present

As a postdoctoral researcher on the European Research Council-funded project ‘Assisted Dying in European Writing and Visual Culture: Reciprocal Interactions between Law, Medicine, and the Arts since 2000’, I am responsible for the sub-project focused on France, Belgium and francophone Switzerland. Over the course of the project, I will complete six work packages, which will address factors contributing to, attitudes towards and representations of assisted dying in contemporary cultural production in French, and communicate my findings via scholarly and general-audience publications. I am also jointly responsible for the project’s social media presence and regularly contribute to the project’s ‘Digital, Cultural Archive on Assisted Dying’, an archive which traces the relationships between various forms of cultural production and law-making on assisted dying, across Europe and beyond.

### **Associate Editor, *The Polyphony***

January 2023-Present

Working with the other members of the editorial team, I am responsible for commissioning, editing and publishing articles on *The Polyphony*, a public-facing platform for research in the medical humanities. I work collaboratively with authors to develop their writing, offering feedback on content, style and accessibility for a non-specialist audience. I also design thematic series and organise publication schedules to suit the requirements of each series. This role involves a significant element of networking and attendance at conferences, thereby ensuring I maintain strong connections with other scholars in the field and a broad knowledge of developments across the medical humanities. In addition to my general editorial duties, I am also the lead editor on *The Polyphony*’s ‘Multilingual MedHums’ project, which seeks to introduce readers to medical humanities research developing beyond the Anglosphere and encourage reflection on the challenges and opportunities this multilingual and multicultural work might offer to the wider field.

### **Teaching Assistant, School of Arts, English and Languages, Queen’s University Belfast**

September 2020-Present

For the past three years, I have contributed to a Level 3, medical humanities-focused module entitled ‘Ideologies of Death in Modern French Literature’. My contribution has centred on Simone de Beauvoir’s *A Very Easy Death* and the dynamics of care therein, focussing particularly on the development of palliative care in France and the place of *accompagnement* in the text. I have also contributed to a Level 1 Liberal Arts module entitled ‘Understanding Pandemics’. My contribution was a session on Albert Camus’s *La Peste*. With this text, I engaged students in conversations about the role of literature in times of pandemic and about the parallels between Camus’s text and our recent lived experience. I have also contributed to a Master of Research (MRes) research methods module, where I delivered a session on critical methodologies in the medical humanities. In addition to my research-focused teaching, I have also taught on several language modules, including the Level 1 and Level 2 core French modules and the *ab initio* French course, for which I have been the principal tutor for the past three years.

**Early Career Researcher, Modern Languages Outreach and Engagement (MLOE) Project** (funded by the British Academy), April 2020-March 2021

As one of eight early career researchers selected to work on the MLOE Project, I organised events and produced resources to help students 're-think languages'. Given my research specialism, many of these had a medical humanities focus. For example, with Key Stage 3 pupils in mind, I co-designed a language competition based around their recent lived experience of COVID-19 and, for A-level pupils, I produced a series of self-study materials based on texts of interest to the medical humanities. I also organised an online outreach event, bringing together multidisciplinary and multilingual perspectives, and co-produced a handbook for researchers interested in delivering outreach and engagement activities.

## **ACADEMIC SERVICE**

**Peer Reviewer, *Francosphères***, Liverpool University Press, 2022-Present

**Internal Reviewer, Advance HE Accreditation** (AFHEA and FHEA), Queen's University Belfast, 2022-Present

**Outreach Officer, Association for the Study of Modern and Contemporary France**, 2022-Present

**Professional Associate**, Northern Ireland Centre for Information on Language Teaching and Research, 2019-Present

**Founding Chair, Student Research Network**, School of Arts, English and Languages, Queen's University Belfast, 2021-2022

**PGR Representative**, School Research Committee, School of Arts, English and Languages, Queen's University Belfast, 2021-2022

**Postgraduate Representative, Association des études françaises et francophones d'Irlande**, 2019-2022

## **MEMBERSHIP OF LEARNED SOCIETIES**

Executive Member of the Association for the Study of Modern and Contemporary France (ASMCF)

Member of *L'Association des études françaises et francophones d'Irlande* (ADEFFI)

Member of the Society for French Studies (SFS)

Member of the Association for Medical and Healthcare Humanities (AMHH)

## **REFEREES**

Dr Anna Magdalena Elsner  
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and Medical Humanities  
School of Humanities and Social Sciences  
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